

Done Gone

arr. Eli Gilbert

A

The musical score is written on a three-staff system. The first staff contains the melody, with notes and rests numbered 1 through 17. The second staff contains a bass line with notes and rests numbered 1 through 17. The third staff contains a bass line with notes and rests numbered 1 through 17. The score is divided into two measures by a double bar line. The first measure is labeled '1.' and the second measure is labeled '2.'. The notes are written in a simple, stylized font. The rests are indicated by horizontal lines. The overall style is that of a traditional folk song manuscript.

B

[illegible]

1. 2. A

17

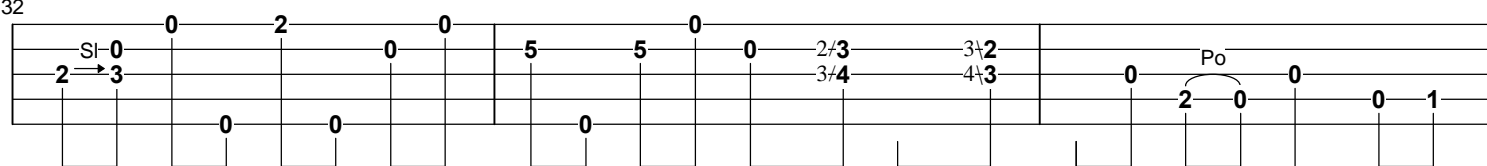
20

23

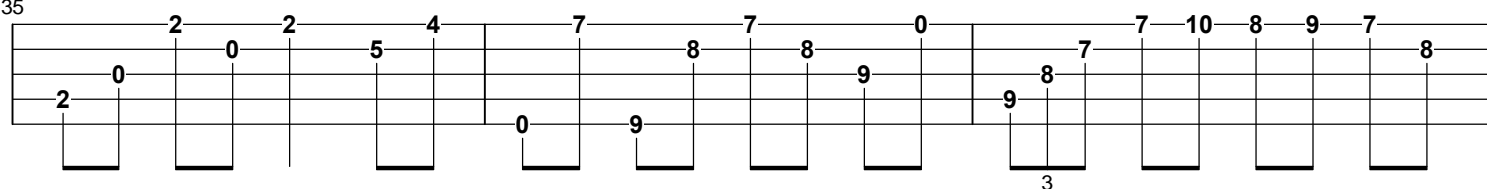
26

29

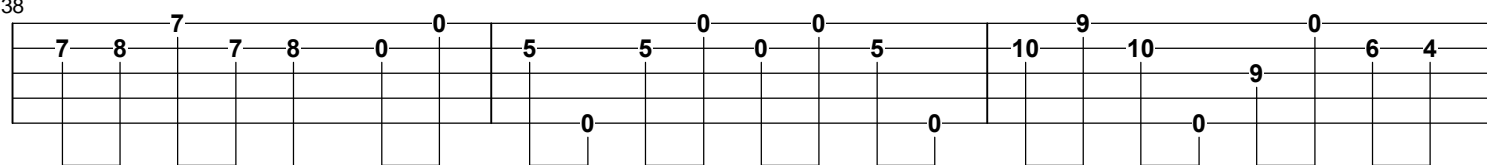
32

**B**

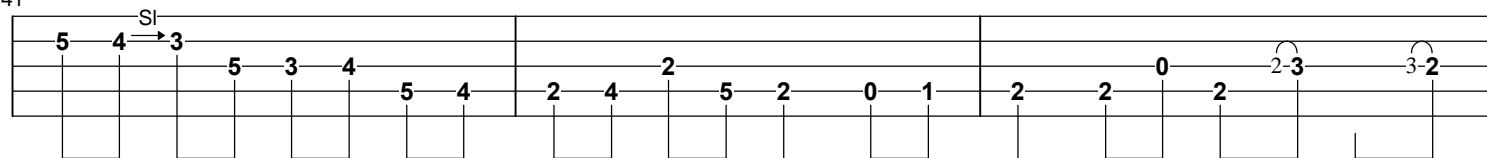
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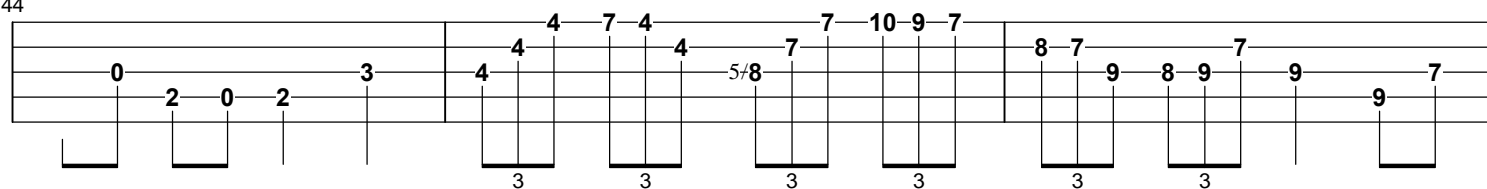
38



41



44



47

9	7	8	7	5	8	7	5	4	4	2	5
9	9	9	9	7	7	7	7	5	5	5	5

50

0	0	5	8	7	8	0	14	10	17	14	15	13	12	14	12
2	0					9		12		16					

53

		12	10		0
11					0
12	14	11		12	0
					0
					0